You'll Know My Name

Count: 48 **Wall:** 2 **Level:** Easy Intermediate Phrased

Choreographer: Niels Poulsen (DK) - July 2026

Music: Before I Go - Guy Sebastian

Intro: 8 counts from start of track. App. 6 secs. into track. Start with weight on L foot
Tag: There's a 4 count tag after your 3rd B, facing 6:00. Tag described at the bottom of this page
Phrasing: A, A, A, B, A, A, A, B, B, Tag, A, B + Ending

A part, 32 counts
[1 – 8] Step ¼ L, R vaudeville, cross, side, L sailor ¼ L fwd
1 – 2 Step R fwd (1), turn ¼ L onto L (2) 9:00
3&4& Cross R over L (3), step L to L side (&), touch R heel to R diagonal (4), step R next to L (&) 9:00
5 – 6 Cross L over R (5), step R to R side (6) 9:00
7&8 Cross L behind R (7), turn ¼ L stepping R next to L (&), step L fwd (8) 6:00

[9 – 16] R shuffle fwd, step ½ R, ¼ R side step L, R together, L cross shuffle
1&2 Step R fwd (1), step L behind R (&), step R fwd (2) 6:00
3 – 4 Step L fwd (3), turn ½ R stepping fwd onto R (4) 12:00
5 – 6 Turn ¼ R stepping L a big step to L side (5), step R next to L popping L knee softly (6) …
Note for the 3rd, 6th and 7th A: Make the ¼ side step a big one so you slide R foot towards L (5), step R next to L without the knee pop (6) … By doing this you hit Guy Sebastians tone of voice much better Extra note: You'll be facing 3:00 each time when doing the big step 3:00
7&8 Cross L over R (7), step R a small step to R side (&), cross L over R (8) 3:00

[17 – 23] R&L 'funky' basic nc steps, side R, behind side cross sweep
1 – 2& Step R a big step to R side (1), rock back on L (2), recover on R (&) 3:00
3 – 4& Step L a big step to L side (3), rock back on R (4), recover on L (&) 3:00
5 Step R to R side (5) 3:00
6&7 Cross L behind R (6), step R to R side (&), cross L over R sweeping R fwd (7) 3:00

[24 – 32] R jazz box ¼ R, L samba step, cross side, R back rock
8 - 1 - 2 Cross R over L (8), turn 1/8 R stepping back on L (1), turn 1/8 R stepping R to R side (2) 6:00
3&4 Cross L over R (3), rock R to R side (&), recover on L (4) 6:00
5 – 6 Cross R over L (5), step L to L side (6) 6:00
7 – 8 Rock back on R (7), recover on L (8) 6:00

B part, 16 counts
[1 – 8] R&L Dorothy steps, R rock fwd, shuffle ½ R
1 – 2& Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&) 6:00
3 – 4& Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&) 6:00
5 – 6 Rock R fwd (5), recover back on L (6) 6:00
7&8 Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) 12:00

[9 – 16] Walk LR, out out in fwd, rock L fwd, L coaster step
1 – 2 Walk L fwd (1), walk R fwd (2) 12:00
&3&4 Step out L (&), step out R (3), step L in towards R (&), step R a small step fwd (4) 12:00
5 – 6 Rock L fwd (5), recover back on R (6) 12:00
7&8 Step back on L (7), step R next to L (&), step fwd on L (8) 12:00

Tag, 4 counts
[1 – 4] Step ½ L, walk R fwd, step L next to R hitching R knee
1 – 2 Step R fwd (1), turn ½ L onto L (2) 12:00
3 – 4 Walk R fwd (3), step L next to R hitching R knee (4) 12:00

Ending Your last B starts facing 6:00. After count 10 the music slows down (you're facing 12:00).
Slow down your last 6 counts with the music