STEPPIN'OFF THE Page



Linedancer
www.linedancermagazine.com

Approved by:

Dee xxx

Better With You

2 WALL – 48 COUNTS – INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	**Press, Sweep, Sailor Step, Behind, Side, Cross Rock, Side**		
1 – 2	Press right forward. Sweep right from front to back, behind left.	Press Sweep	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	
5 – 6	Cross left behind right. Step right to right side.	Behind Side	Right
7 & 8	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
Section 2	**Cross, Side, Sailor 1/2 Cross, Side, Touch, 1/4, Touch, 1/4, Touch, Side, Together**		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Turning 1/2 right cross right behind left. Step left to side. Cross right over left.	Sailor Turn Cross	Turning right
5 &	Step left to left side. Touch right beside left.	Side Touch	Left
6 &	Turn 1/4 right stepping right forward. Touch left beside right.	Quarter Touch	Turning right
7 &	Turn 1/4 right stepping left back. Touch right beside left.	Quarter Touch	
8 &	Step right to right side. Close left beside right.	Side Together	Right
Section 3	**Side, Back Rock, Side, Back Rock, Walk x 2, Anchor Step**		
1 – 2 &	Step right to right side. Rock left back behind right. Recover onto right.	Side Rock Back	Right
3 – 4 &	Step left to left side. Rock right back behind left. Recover onto left.	Side Rock Back	Left
5 – 6	Walk forward right. Walk forward left.	Right Left	Forward
7 & 8	Anchor right behind left. Rock forward on left. Rock back onto right.	Anchor Step	On the spot
Section 4	**Full Turn, Back Shuffle, 1/2 Turn, Step, Pivot 1/2, Ball Step**		
1 – 2	Turn 1/2 left and step left forward. Turn 1/2 left and step right back.	Full Turn	Turning left
3 & 4	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
5 – 6	Turn 1/2 right and step right forward. Step left forward.	Turn Step	Turning right
7 & 8	Pivot 1/2 turn right. Step left beside right. Step right forward.	Pivot Ball Step	
Section 5	**Scuff Hitch Step, Heel Switches, Scuff Hitch 1/4 Side, Sailor 1/4 Turn**		
1 & 2	Scuff left beside right. Hitch left. Step left forward.	Scuff Hitch Step	Forward
3 & 4 &	Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right.	Heel & Heel &	On the spot
5 & 6	Scuff right beside left. Hitch right turning 1/4 left. Step right to right side.	Scuff Turn Side	Turning left
7 & 8	Cross left behind right turning 1/4 left. Step right beside left. Step left forward.	Sailor Turn	
Restart	**Walls 1 and 3:** Restart dance from the beginning.		
Section 6	**Samba Step x 2, Cross Back Side x 2**		
1 & 2	Cross right over left. Rock left to left side. Recover onto right.	Right Samba	On the spot
3 & 4	Cross left over right. Rock right to right side. Recover onto left.	Left Samba	
5 – 6 &	Cross right over left. Step left back. Step right to right side.	Cross Back Side	
7 – 8 &	Cross left over right. Step right back. Step left to left side.	Cross Back Side	
Tag	**Danced at the end of Wall 2 (facing 12:00): Rocking Chair**		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot

Choreographed by: Ria Vos (NL) and Dee Musk (UK) November 2012

Choreographed to: 'Better With You' by Kris Allen from CD Thank You Camellia; download available from amazon.co.uk or iTunes (20 count intro)

Restarts/Tag Two Restarts (Walls 1 and 3); one short Tag at the end of Wall 2

Watch & Learn

A video clip of this dance is available at www.linedancermagazine.com