Linedancer

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Big Jimmy

64 Count, 4 Wall, Improver
Choreographer: Kate Sala & Robbie McGowan Hickie, (UK) Oct 10
Choreographed to: Big Jimmy And Felicidad by Graeme Connors, CD: The Road Less Travelled
(176 bpm)

32 Count intro

1 **Right Scissor. Hold. 4 Count Vine Left.**
1–4 Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold.
5–8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

2 **Left Scissor. Hold. Triple Step 3/4 Turn Left. Hold.**
1–4 Step Left to Left side. Close Right beside Left. Cross step Left over Right. Hold.
5–6 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
7–8 Make 1/4 turn Left stepping forward on Right. Hold. (Facing 3 o'clock)

3 **Left Mambo Forward. Kick. Behind. Side. Cross. Hold.**
1–4 Rock forward on Left. Rock back on Right. Step back on Left. Kick Right Diagonally forward Right.
5–8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.

4 **Side Step Left. Touch. 1/4 Turn Right. Scuff. Step. Pivot 1/2 turn Right. Step Forward. Hold.**
1–2 Step Left to Left side. Touch Right toe beside Left.
3–4 Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (Facing 6 o'clock)
5–6 Step forward on Left. Pivot 1/2 turn Right.
7–8 Step forward on Left. Hold. (Facing 12 o'clock)

5 **2x Heel Grinds Forward. Out – Out (Shoulder Width Apart). Step Back. Sweep.**
1–2 Dig Right heel forward – toes pointing Left. Grind heel fanning toes Right, taking weight on Right.
3–4 Dig Left heel forward – toes pointing Right. Grind heel fanning toes Left, taking weight on Left.
5–6 Step Right forward and out to Right side. Step Left forward and out to Left side.
7–8 Step back on Right. Sweep Left out and around from Front to Back.

6 **Left Coaster 1/4 Turn Left. Scuff. Right Lock Step Forward. Hold.**
1–4 Make 1/4 turn Left step back on Left. Step Right beside Left.
Step forward on Left. Scuff Right forward.
5–8 Step forward on Right. Lock step Left behind Right. Step forward on Right. Hold. (9 o'clock)

7 **1/4 Turn Right. Hold. 1/4 Turn Right. Hold. Run Steps x3. Hold.**
(Completing Full Circle Right)
1–2 Make 1/4 turn Right stepping forward on Left. Hold. (Facing 12 o'clock)
3–4 Make 1/4 turn Right stepping forward on Right. Hold. (Facing 3 o'clock)
5–8 Run around in Half Circle turn Right stepping Left. Right. Left. Hold. (Facing 9 o'clock)
Note: 1–8 above … Completes a Full Circle Turn Right.

8 **Right Mambo Forward. Hold. Left Sailor Cross 1/2 Turn Left. Clap.**
1–4 Rock forward on Right. Rock back on Left. Step back on Right. Hold.
5–6 Cross Left behind Right making 1/2 turn Left. Step Right beside Left.
7–8 Cross step Left over Right. Clap. (Facing 3 o'clock)

ENDING: Music ends on Count 19 of Wall 9 (Left Mambo Forward) …
Replace Left Mambo with … Left Mambo 1/4 Turn Left to End Facing 12 o'clock Wall