Crocodile Roll

Count: 32 **Wall:** 4 **Level:** High Beginner
Choreographer: Ira Weisburd (USA): Alison Johnstone (AUS): David Hoyn (AUS): Nov 2014
Music: Hillbilly Rick & Australia's Tornadoes (AUS). Album: Dancin' Up A Storm

Introduction: 24 counts. Start on vocal at 11 seconds. - NO TAGS !! NO RESTARTS !!

PART I. (ROCK BACK, RECOVER, TRIPLE 1/2 TURN L; ROCK BACK, RECOVER, 1/4 TURN L, STEP R TO R)

1-2	Step R back, Recover forward onto L (angle towards 1.30)
3&4	Make a Triple 1/2 Turn to L (6:00)
5-6	Step L back, Recover forward onto R
7-8	Step forward making a 1/4 Turn L onto L (3:00), Step R to R

PART II. (L SAILOR STEP, WEAVE 2 STEPS; R SAILOR STEP, 1/4 TURN L, STEP R TO R)

1&2	Step L behind R, Step R to R, Step L to L
3-4	Step R across L, Step L to L
5&6	Step R behind L, Step L to L, Step R to R
7-8	Make 1/4 Turn L onto L (12:00), Step R to R

**** on counts 7-8 you may also cross L over R ¼ Turning over Left, Step Back on R (if you're a more experienced Crocodile)****

PART III. (ROCK BACK, RECOVER, BUMP HIPS L,R,L; BUMP HIPS R,L,R, ROCK FORWARD, RECOVER)

1-2	Step L back, Recover forward onto R
3&4	Step L forward and rotate hips in counterclockwise direction (L,R,L) with attitude
5&6	Step R forward and rotate hips in clockwise direction(R,L,R) with attitude
7-8	Rock forward on L, Recover back onto R

PART IV. (TRIPLE 1/2 TURN L, TRIPLE 1/4 TURN L; ROCK BACK, RECOVER, SLIDE L TO L, DRAW R)

1&2	Make a Triple 1/2 Turn to L (6:00)
3&4	Make a Triple 1/4 Turn to L (3:00)
5-6	Step L back, Recover forward onto R
7-8	Big step L to L, Draw R to L (with attitude!)

REPEAT DANCE.

ENDING. (Facing 12:00) PART III.1-6, Step forward on ct. 7.

Last Update – 19th Nov 2014