STEPPIN'OFF THE Page



Linedancer
www.linedancermagazine.com

Approved by:

Dream Lover

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	**Chasse, Back Rock, Side Strut, Cross Strut**		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 – 6	Touch left toe to left side. Drop left heel taking weight.	Toe Strut	Left
7 – 8	Cross right toe over left. Drop right heel taking weight.	Cross Strut	
Section 2	**Chasse, Back Rock, Touch Out/Front/Out, Flick**		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
3 – 4	Rock back on right. Recover onto left.	Rock Back	On the spot
5 – 6	Touch right toe out to right side. Touch right toe in front of left.	Touch Front	
7 – 8	Touch right toe out to right side. Flick right back behind left.	Out Flick	
Section 3	**Grapevine With Touch, Rolling Vine 1&1/2 Turn**		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. (3:00)	Quarter Half	Turning left
7 – 8	Turn 1/2 left stepping left forward. Turn 1/4 left, hitching right knee. (6:00)	Half Quarter	
Tag	**Wall 3:** Dance the 8-count Tag then restart the dance from the beginning.		
Section 4	**Chasse, Back Rock, Grapevine With Touch**		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
Section 5	**Side, Touch In/Out/In (x 2)**		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Touch left out to left side. Touch left beside right.	Out In	On the spot
5 – 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 – 8	Touch right out to right side. Touch right beside left.	Out In	On the spot
Section 6	**Forward x 2, Together, Back x 2, Coaster Step**		
1 – 2	Step right forward. Step left forward.	Right Left	Forward
3 – 4	Step right beside left. Step left back.	Together Back	Back
5 – 8	Step right back. Step left back. Step right beside left. Step left forward.	Back Coaster Step	
Note	**Sections 5&6:** Timing to fit music is Slow, Quick, Quick, Slow for each set of 4 counts.		
Section 7	**Forward Shuffle, Forward Rock, Shuffle 1/2 Turn x 2**		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Rock forward on left. Recover onto right.	Rock Forward	On the spot
5 & 6	Shuffle step 1/2 turn left, stepping - left, right, left. (12:00)	Shuffle Half	Turning left
7 & 8	Shuffle step 1/2 turn left, stepping - right, left, right. (6:00)	Shuffle Half	
Section 8	**Coaster Step, Walk Forward x 2, Jazz Box Cross**		
1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
3 – 4	Walk forward right. Walk forward left.	Walk Walk	Forward
5 – 8	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
Tag	**Wall 3, End of Section 3 (facing 6:00): Knee Pops**		
1 – 2	Step right to right side and push left knee in towards right. Hold.	Knee Hold	On the spot
3 – 4	Transfer weight onto left and push right knee in towards left. Hold.	Knee Hold	
5 – 6	Push left knee towards right. Push right knee towards left.	Knee Knee	
7 – 8	Push left knee towards right. Push right knee towards left.	Knee Knee	

Choreographed by: Daniel Whittaker (UK) September 2013

Choreographed to: 'Dream Lover' by Jason Donovan from CD Let It Be Me; download available from amazon or iTunes (16 count intro - start on vocals)

Tag/Restart: One Easy Tag, danced during Wall 3, followed by Restart

Watch & Learn

A video clip of this dance is available at www.linedancermagazine.com