Linedancer

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Endlessness

48 Count, 4 Wall, Improver
Choreographer: Tina Argyle (UK) Sept 2014
Choreographed to: Angel by Sarah McLachlan (iTunes)

Start 12 seconds into the track - on the word “waiting”

1 Basic Waltz Forward. Basic Waltz Back
1 - 3 Step forward left. Step forward right next to left. Step left at side of right.
4 - 6 Step back right. Step back left next to right. Step right next to left.

2 Basic Half Turn Left. Basic Waltz Back Right.
1 - 3 Step forward left making ¼ turn left, ¼ turn left stepping back right, Step left at side of right. (6 o’clock)
4 - 6 Step back right. Step back left at side of right. Step right at side of left.

3 Full Turn Forward. (or stride fwd. left, right, left) Right Rock Forward, Recover, Step Back.
1 - 3 Step fwd left. Make ½ turn left stepping back right. Make ½ turn left stepping forward left (6 o’clock)
4 - 6 Rock forward right, recover weight onto left, step back right.

4 Twinkle Steps Back Left Then Right
1 - 3 Cross left over right. Step back right, Step back left to left diagonal
4 - 6 Cross right over left, Step back left, Step back right to right diagonal

Restart here on wall 5 facing 6 o’clock wall

5 Weave To The Right , Side Drag, Touch
1 - 3 Cross left over right, Step right to right side, Cross left behind right
4 – 6 Take a long step with right to right side, Slide left towards right, Touch left next to right

6 Full Roll To Left. Right Jazz Box
1 - 3 Make ¼ turn left stepping forward left, (3 o’clock) make ½ turn left stepping back right, (9 o’clock)
Make ¼ turn left stepping left to left side (6 o’clock)
4 - 6 Cross right over left, step back left, step right to right side

7 ½ Monterey Turn Side Rock, Recover
1 - 3 Cross left over right, point right to right side, Hold
4 - 6 Make ½ turn right stepping right next to left. Rock left to left side, Recover weight onto right

8 Left Twinkle Step. Right Twinkle Step ¼ Turn
1 - 3 Cross left over right, step right to right side, step left to left side
4 - 6 Cross right over left, make ¼ turn right stepping back left, step right to right side.