STEPPIN'OFF THE Page



Linedancer
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Approved by:

Maggie Gallagher

Fly High

4 WALL – 64 COUNTS – INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	**Step, Pivot 1/2, Walk, 1/2 Turn, 1/2 Turn Shuffle, Forward Rock**		
1 – 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
3 – 4	Walk forward right. Turn 1/2 right stepping left back. (12:00)	Walk Half	Turning right
5 & 6	Turn 1/2 right stepping right forward. Close left beside right. Step right forward.	Half Shuffle	
7 – 8	Rock forward on left. Recover onto right. (6:00)	Rock Forward	On the spot
Section 2	**Jump Back x 2, Back, Back Rock, Step, Pivot 1/4, Cross Shuffle**		
& 1 – 2	Jump left back and slightly out. Jump right back and slightly out. Walk back on left.	Out Out Back	Back
3 – 4	Rock back on right. Recover onto left.	Rock Back	On the spot
5 – 6	Step right forward. Pivot 1/4 turn left. (3:00)	Stgep Pivot	Turning left
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
Section 3	**Side Rock, Cross Shuffle, Side Rock, Sailor Step**		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 & 8	Cross right behind left. Step left to left side. Step right beside left.	Right Sailor	
Section 4	**Touch Back, Unwind 1/2, Step, Pivot 1/2, Walk x 2, Kick Ball Change**		
1 – 2	Touch left behind right. Unwind 1/2 turn left (weight onto left). (9:00)	Behind Unwind	Turning left
3 – 4	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	
5 – 6	Walk forward right. Walk forward left.	Walk Walk	Forward
7 & 8	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	On the spot
Section 5	**Heel Grind, side, Ball Cross, 1/4 Turn, 1/2 Turn, 1/4 Turn, Chasse Left**		
1 – 2	Grind right heel across left, travelling to left. Step left to left side.	Heel Grind	Left
& 3 – 4	Step right beside left. Cross left over right. Turn 1/4 left stepping right back. (12:00)	& Cross Quarter	Turning left
5 – 6	Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. (3:00)	Half Quarter	
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
Restart 2	**Wall 6:** Restart the dance from the beginning (facing 6:00).		
Section 6	**Cross Rock, Side Rock, Jazz Box Cross**		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 – 4	Rock right to right side. Recover onto left.	Side Rock	
Restart 1	**Wall 2**: Start the dance again from the beginning (facing 6:00).		
5 – 8	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	
Section 7	**Stomp, Hold, Behind Side Cross (x 2)**		
1 – 2	Stomp right to right side. Hold.	Stomp Hold	On the spot
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
5 – 6	Stomp right to right side. Hold	Stomp Hold	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 8	**Point, Hold, & Point, Hold, & Rocking Chair**		
1 – 2	Point right to right side. Hold.	Point Hold	On the spot
& 3 – 4	Step right beside left. Point left to left side. Hold.	& Point Hold	
& 5 – 6	Step left beside right. Rock forward on right. Recover onto left.	& Rock Forward	
7 – 8	Rock back on right. Recover onto left.	Rock Back	
Tag	**End of Walls 3 and 4:** Repeat the last 8 counts (Section 8).		
Ending	After count 30 walk forward right (so finish by walking right, left, right).		

Choreographed by: Maggie Gallagher (UK) November 2013

Choreographed to: 'Let Me Go' by Gary Barlow from CD Single; download available from amazon or iTunes (8 count intro - 4 secs)

Restarts/Tag: Two Restarts, one during Wall 2 and one in Wall 6
One Tag, danced twice (after Walls 3 and 4)

Watch & Learn

A video clip of this dance is available at www.linedancermagazine.com