Linedancer

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Flying Without Wings

32 Count, 4 Wall, Intermediate, NC2
Choreographer: Peter & Alison (UK) 2011
Choreographed to: Flying Without Wings by Westlife
(146 bpm)

Quick start on the vocals when he sings 'Everybody's looking for that SOMEthing…..
Start on the first syllable of something – SOME)

1-8	**R NC basic, full backward turn R, R & L back rock-recover-sides**
1-2&	Step R side, rock L back, recover weight on R
3-4	Turning ¼ right step L back, turning ½ right step R forward
&	Turning ¼ right step L side (12 o'clock)
	(Non-turning option 3-4&: grapevine L 3)
5-6&	Rock R back, recover weight on L, step R side
7-8&	Rock L back, recover weight on R, step L side
9-17	**R cross unwind ¾ L, L sweep into L coaster, run 2, R press/recover, travelling back ball cross, R coaster step**
1	Cross R over L & unwind ¾ left with weight ending on R (3 o'clock)
2&3	(Optionally L sweep into), step L back, step R together, step L forward
4&	Two quick walking step forward R, L
5-6	Press R forward, recover weight on L
&7	Travelling back (body angled slightly to R): step R back, cross step L over R
	Turning option: full turn right – turning ½ R step forward, turning ½ R step L back
8&1	Step R back, step L together, step R forward (straighten up to face forward in line of dance)
18-24	**L fwd mambo, R rock back/recover turning ½ L step R back, L sailor step, R cross rock/recover**
2&3	Rock L forward, recover weight on R, step L back
4&	Rock R back, recover weight on L
5	Turning ½ left step R back (9 o'clock)
6&7	Cross step L behind R, step R side, step L side
8&	Cross rock R over L, recover weight on L
25-32	**1& ¼ R turn, ¼ R & ¼ pivot R, L cross step, R NC basic, L side, R cross unwind full turn L**
1	Turning ¼ right step R forward (12 o'clock)
2&	Turning ½ right step L back, turning ½ right step R forward (12 o'clock)
	(Non-turning option: quick steps fwd L, R)
3-4	Turning ¼ right step L to side, recover weight on R (3 o'clock)
&5	Cross step L over R, step R side
6&7	Rock L back, recover weight on R, step L side
8&	Cross step R over L, unwind a full turn left with weight ending on L (3 o'clock)
	(Non-turning option: R cross rock/recover)

"Celebrating 20 Years of Dance"