Linedancer

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Gleefully There

96 Count, 2 Wall, Intermediate, Waltz
Choreographer: Rachael McEnaney (UK) Dec 2012
Choreographed to: As Long As You're There by Glee Cast.
Album: Glee The Music, Volume 6
(single on iTunes, approx 81 bpm)

Count In: 48 counts from start of track, dance begins on vocals.

1 – 12 Step L, ¼ turn point R, hold, ½ turn, point L, hold, ¼ turn L, step R, ¼ turn L, R cross, L side, R behind

1 2 3 Step forward left (1), make ¼ turn left as you point right toe to right side (2), hold (3), 9.00
4 5 6 Make ¼ turn right stepping forward on right (4), make ¼ turn right pointing left toe to left side (5), hold (6) 3.00

1 2 3 Make ¼ turn left stepping forward on left (1), step forward on right (2), pivot ¼ turn left (3), 9.00
4 5 6 Cross right over left (4), step left to left side (5), cross right behind left (6) 9.00

13 – 24 Big step L drag, Big step R drag – Begin diamond shape with forward & back basics

1 2 3 Take big step to left side (1), slide right towards left (2), hold (right toe is touched next to left) (3) 9.00
4 5 6 Take big step to right side (4), slide left towards right (5), hold (left toe is touched next to right) (6) 9.00

Next 12 counts make a diamond shape on the floor – go towards each corner:

1 2 3 Make 1/8th turn left stepping forward on left (face 7.30) (1),
make 1/8th turn left stepping right next to left (2), step left in place (3) 6.00
4 5 6 Make 1/8th turn left stepping back on right (face 4.30) (4),
make 1/8th turn left stepping left next to right (5), step right in place (6) 3.00

25 – 36 Complete diamond shape with forward & back basics, Step L, Slow kick R, R coaster step

1 2 3 Make 1/8th turn left stepping forward on left (face 1.30) (1),
make 1/8th turn left stepping right next to left (2), step left in place 12.00
4 5 6 Make 1/8th turn left stepping back on right (face 10.30) (4),
make 1/8th turn left stepping left next to right (5), step right in place (6) 9.00

RESTARTS

On 2nd and 5th wall there is a Restart at this point in the dance (slight change).
2nd and 5th walls begin facing the back 6.00 wall.
You will dance the 12 counts of the diamond shape however you do not make the last ¼ turn – you end count 28-30 (456) facing the back and then restart facing the back

1 2 3 Step forward on left (1), raise right leg slowly like a kick forward (2,3), 9.00
4 5 6 Step back on right (4), step left next to right (5), step forward on right (6) 9.00

37 – 48 Step fwd L, slow ½ pivot turn R, Step fwd L, Slow 3/4 spiral turn R, Balancé to R & L

1 2 3 Step forward left (1), begin ½ pivot turn right weight still left (2),
finish ½ pivot turn right transferring weight to right (3) 3.00
4 5 6 Step forward left (4), make ¾ spiral turn to right (5,6) 12.00

1 2 3 Big step right to right side (1), step ball of left slightly behind right in 5th position (2),
recover weight onto right (3) sway body R on balancé 12.00
4 5 6 Big step left to left side (4), step ball of right slightly behind left in 5th position (5)
recover weight onto left (6) sway body L on balancé 12.00

49 – 60 ¼ turn R walking R-L with sweeps, 2x cross rock steps R&L

1 2 3 Make ¼ turn right stepping forward on right (slightly across left) (1), sweep left foot round (2,3) 3.00
4 5 6 Step forward on left (slightly across right) (4), sweep right foot round (5,6) 3.00

1 2 3 Cross rock right over left (1), recover weight to left (2), step right to right side (3) 3.00
4 5 6 Cross rock left over right (4), recover weight to right (5), step left to left side (6) 3.00

61 – 72 R cross, L side, R behind, ¼ turn L sweeping R. REPEAT

1 2 3 Cross right over left (1), step left to left side (2), cross right behind left (3) 3.00
4 5 6 Make ¼ turn left stepping forward onto left as you begin sweep with right (4), continue sweep with right foot – weight stays left (5,6) 12.00

1-6 Repeat above 6 counts. 9.00

73 – 84 Cross R, Slow kick L, Step back L, ronde sweep R, Back twinkle R, Back twinkle L

1 2 3 Cross right over left (1), raise left leg slowly like a kick (2,3) 7.30
4 5 6 Step back on left (4), sweep right leg around (off floor) (5,6) 9.00

1 2 3 Step back & slightly behind with right (1), rock left to left side (2), recover weight to right stepping slightly back (3) 9.00
4 5 6 Step back & slightly behind with left (4), rock right to right side (5), recover weight to left stepping slightly back (6)

These last 6 counts can be thought of as sailor steps that travel slightly back. 9.00

85 – 96 R behind, L side, R cross, ¼ turn L, hold, Step fwd R, hold, L together, Step back R, Hook L

1 2 3 Cross right behind left (1), step left to left side (2), cross right over left (3) 9.00
4 5 6 Make ¼ turn left stepping forward on left (4) Count 4 is a strong step forward almost like a stomp. Hold (5, 6) 6.00

1 2 3 Step forward on right (1), hold (2), step left next to right (3) 6.00
4 5 6 Step back on right (4), slide left towards right (5), hook left in front of right shin (6) 6.00

2x Restarts on 2nd wall and 5th wall. You will face the back both times that you Restart.
Restart happens after count 30, however there is a slight change in directions – Restart facing the back.