Half Past Tipsy

Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Maddison Glover (AUS) and Rachael McEnaney-White (UK/USA) October 2019

Music: 1,2 Many - Luke Combs and Brooks & Dunn (3.01)

Introduction: 16 Counts

[1 – 8] Out, Out, Flick, Side, Flick, Side, Behind, ¼ Forward
1,2 Step/stomp R fwd into R diagonal, step/ stomp L fwd into L diagonal
3,4,5,6 Flick R up/behind, step R to R side, flick L up/behind, step L to L side
7,8 Cross R behind L, turn ¼ L stepping fwd onto L (9:00)

[9 – 16] Forward, Fan Heel Out, Fan Heel In, Kick Forward, Back, Touch, Forward, ¼ Scuff
1,2,3,4 Step R fwd, fan R heel out, fan R heel back into centre, kick R fwd
5,6 Step R back, touch L beside R (option to slap R butt cheek with R hand)
7,8 Step L forward, scuff R fwd as you make ¼ turn L (6:00)

[17 – 24] Vine R, Touch, Vine L, Scuff
1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R
5,6,7,8 Step L to L side, cross R behind L, step L to L side, scuff R fwd/next to L

[25 – 32] Cross Rock, Recover, Side Rock, Recover, Cross Rock, Recover, Side, Hold
1,2,3,4 Cross rock R over L, recover weight L, rock R to R side, recover weight L
5,6,7,8 Cross rock R over L, recover weight L, step R to R side, hold

[33 – 40] Cross Rock, Recover, Side Rock, Recover, ¼ Jazz Box, Scuff
1,2,3,4 Cross rock L over R, recover weight R, rock L to L side, recover weight R
5,6,7,8 Cross L over R, turn ¼ L stepping R back (3:00), step L to L side, scuff R fwd

[41 – 48] Toe/Strut, Pivot ½, Toe/Strut, Hold, Pivot ½
1,2,3,4 Touch R toe fwd, drop R heel down, step L fwd, pivot ½ turn over R (9:00)
5,6,7,8 Touch L toe fwd, drop L heel down, step R fwd, pivot ½ turn over L (3:00)
Styling option: during several walls, on count 1 there is a 'break' in the music. You can stomp rather than toe strut when this occurs.

RESTART: Start wall 3 facing 6:00. Dance to count 24 and restart the dance facing 12:00. Touch together instead of scuffing across.

TAG: Start wall 7 facing 9:00. Dance to count 32 and add the following:
(note: there is no 'strong beat' during this section, therefore; the lyrics are included below)
Cross L over R (shot), step R back (gun), step L to L side as you raise right index finger from down to up above head (onnnneeeee). Hold and restart the dance from the beginning on the lyrics "stopping".

ENDING: Dance up to count 38 at 12:00 (L cross, recover, side, recover, cross, recover) and step L to L side.

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