Linedancer

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Little Too High

32 Count, 2 Wall, Improver
Choreographer: Richard Palmer & Lorna Dennis (UK)
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Choreographed to: Candy by Robbie Williams (iTunes)

Into: 16 counts (start on vocals)

1 – 8 SKATE FWD RIGHT & LEFT, RIGHT FWD SHUFFLE, SKATE FWD LEFT & RIGHT, LEFT FWD SHUFFLE

1 – 2 Step right forward on right diagonal, step left forward on left diagonal
3 & 4 Step right forward, step left together, step right forward
5 – 6 Step left forward on left diagonal, step right forward on right diagonal
7 & 8 Step left forward, step right together, step left forward

Arms count (Optional with above counts 1-8)

1 – 8 UP RIGHT, DOWN LEFT, UP RIGHT x 2, DOWN LEFT, UP RIGHT, DOWN LEFT x 2

1 – 2 Push both arms up above your head to the right side; push both arms down below waist to left side
3 & 4 Push both arms up above your head to the right side, pull hands back towards body slightly, push both arms up above your head to the right side
5 – 6 Push both arms down below waist to left side; push both arms up above your head to the right side
7 & 8 Push both arms down below waist to left side, pull hands back towards body slightly, push both arms down below waist to left side

9 – 16 ROCK FWD RIGHT, RECOVER, COASTER STEP, ROCK FWD LEFT, RECOVER, TRIPLE ½ TURN LEFT

1 – 2 Rock forward on right, recover weight onto left
3 & 4 Step back right, step left beside right, step right forward*
5 – 6 Rock forward on left, recover weight onto right
7 & 8 Triple step ½ turn left stepping left, right, left
* Harder option for counts 3 & 4 – replace the coaster step with a triple full turn right, stepping right, left, right

17 – 24 CROSS, SIDE, SAILOR STEP RIGHT, CROSS, ¼ TURN LEFT, TRIPLE ½ TURN LEFT, SCOOT

1 - 2 Cross step right over left, step left to left side
3 & 4 Cross right behind left, step left to left side, step right in place
5 - 6 Cross step left over right, step back on right turning ¼ left
7 & 8 & Triple step ½ turn left stepping left, right, left, step forward on right

25 – 32 STEP LEFT FWD, HITCH, RIGHT COASTER STEP, ROCK FWD LEFT,RECOVER, TRIPLE ¼ TURN LEFT

1 - 2 Step forward on left, hitch right knee up
3 & 4 Step back right, step left beside right, step right forward
5 - 6 Rock forward on left, recover weight on right
7 & 8 Triple step ¼ turn left stepping left, right, left*
* Harder option for counts 7 & 8 – replace the triple ¼ turn left with a triple 1 ¼ turn left

TAG (16 counts) – Danced at the end of walls 3 & 6

1 – 8 SIDE, HOLD, &, SIDE, TOUCH, SIDE, HOLD, &, SIDE, TOUCH

1 – 2 Step right to right side, hold
& 3 – 4 Step left next to right, step right to right side, touch left next to right
5 – 6 Step left to left side, hold
& 7 – 8 Step right next to left, step left to left side, touch right next to left

9 – 16 RIGHT ROCK, RECOVER, TRIPLE ½ TURN RIGHT, LEFT ROCK, RECOVER, TRIPLE ½ TURN LEFT

1 – 2 Rock forward on right, recover weight onto left
3 & 4 Triple step ½ turn right stepping right, left, right
5 – 6 Rock forward on left, recover weight onto right
7 & 8 Triple step ½ turn left stepping left, right, left