Maybe Tomorrow

Count: 48 **Wall:** 2 **Level:** Intermediate - Viennese waltz
Choreographer: Niels Poulsen and Malene Jakobsen - July 2016
Music: Maybe Tomorrow by Westlife. Track length: 3.08 mins. iTunes

Intro: 24 counts from the beginning of the music (12 secs. into track). Weight on R foot

Tags: 2 different Tags in this dance, they both happen twice.
Tag 1 is 24 counts and done to the back wall after wall 1 and 3.
Tag 2 is 12 counts and done to the front wall and after wall 2 and 4

Sequence: Intro, 48, Tag 1, 48, Tag 2, 48, Tag 1, 48, Tag 2, 48, 48, 48, 18 + Ending

[1 – 6] Fwd L with slow sweep, weave

1 – 3	Step fwd on L (1), sweep R from back to front over 2 counts (2-3) 12:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6) 12:00

[7 – 12] Lunge L to L side, point R, hold, ¼ R fwd, ¼ R into L side rock

1 – 3	Step L to L side (1), point R to R (2), Hold and prep body slightly to L (3) 12:00
4 – 6	Turn ¼ R stepping down on R (4), turn ¼ R rocking L to L side (5) recover on R (6) 6:00

[13 – 18] Cross, sweep, weave

1 – 3	Cross L slightly over R (1), sweep R from back to front over 2 counts (2-3) 6:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6) 6:00

[19 – 24] L step slide, R balance step

1 – 3	Step L a big step to L side (1), slide R towards L (2), touch R next to L (3) 6:00
4 – 6	Step R to R side (4), rock back on L (5), recover fwd to R (6) 6:00

[25 – 30] ¼ L fwd L with slow sweep, weave

1 – 3	Turn ¼ L stepping fwd onto L (1), start sweeping R fwd (2), finish sweep (3) 3:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6) 3:00

[31 – 36] L step slide, ¼ R run R L R

1 – 3	Step L a big step to L side (1), slide R towards L (2), touch R next to L (3) 3:00
4 – 6	Turn ¼ R stepping fwd on R (4), step fwd on L (5), step fwd on R (6) 6:00

[37 – 42] Fwd L with R kick, back R, drag, back L

1 – 3	Step fwd on L (1), go up on the ball of L foot starting to kick R fwd (2), finish R kick (3) 6:00
4 – 6	Step back on R (4), drag L foot past R foot (5), step back on L (6) 6:00

[43 – 48] R back rock with prep, L full turn

1 – 3	Rock back on R (1), open body slightly R to prep for turn (2), Hold (3) 6:00

4 – 6	Recover on L (4), turn ½ L stepping R back (5), continue turning ½ turn L on ball of R (6) 6:00

Start again!

TAG 1: Happens after wall 1 and 3, you'll be facing 6:00. Hit the word 'STOP' in the lyrics
[1 – 6] Step L fwd, point R, hold, R sailor ½ R

1 – 3	Step fwd. on L (1), point R to R side (2), hold (3) 6:00
4 – 6	Cross R behind L making ¼ R (4), step L next to R (5), turn ¼ R stepping fwd. on R 12:00

[7 – 12] Step L fwd, point R, hold, R sailor ¼ R

1 – 3	Step fwd. on L (1), point R to R (2), hold (3) 12.00
4 – 6	Cross R behind L making ¼ R (4), step L next to R (5), step fwd. on R 3:00

[13 – 18] Fwd L, drag, fwd R, drag

1 – 3	Step fwd. on L, (1), drag R towards L (2 – 3) 3:00
4 – 6	Step fwd. on R, (1), drag L towards R (2 – 3) 3:00

[19 – 24] Fwd L, sweep, R jazz box ¼ R

1 – 3	Step fwd. on L (1), sweep R from back to front (2 – 3) 3:00
4 – 6	Cross R over L (4), step back on L (5), turn ¼ R stepping R to R side (6) 6:00

TAG 2: Happens after wall 2 and 4, you'll be facing 12:00
[1 – 6] Fwd L, sweep, fwd R, sweep

1 – 3	Step fwd. on L (1), sweep R from back to front (2 – 3) 12:00
4 – 6	Step fwd. on R (4), sweep L from back to front (5 – 6) 12:00

[7 – 12] Fwd L, sweep, full turn L run around

1 – 3	Step fwd. on L (1), sweep R from back to front (2 – 3) 12:00
4 – 6	Make full turn L running R, L, R round in a circle (4 – 6) 12:00

Ending Your last wall starts facing 6:00. Do the first 18 counts, now facing 12:00. Then do this:

19 – 21	Step L to L side (1), Hold (2), Hold (3) 12:00
22 – 24	Rock back on R (4), Hold (5), Hold (6) 12:00
25 – 27	Recover on L sweeping R out to R side (7), sweep R fwd over the last 2 counts (8-9) 12:00

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