Linedancer
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New Shade Of Blue

64 Count, 4 Wall, Improver
Choreographer: Yvonne Anderson (Scotland) Jan 2015
Choreographed to: New Shade of Blue by Southern Pacific,
Album: Southern Pacific Greatest Hits (iTunes)

16 count intro (start before vocal)

1-8 SIDE ROCK, RECOVER, ROCK BACK RECOVER, SIDE ROCK, RECOVER, CROSS, HOLD
1-4 Rock R to right, Recover weight on L, Rock R behind left, Recover weight on L [12]
5-8 Rock R to right, recover weight on L, Step R across left, Hold [12]

9-16 1/4, 1/2, 1/4 ROCK, RECOVER, CROSS, SIDE, CROSS, HOLD
1-2 Make 1/4 turn right stepping L back, Make 1/2 turn right stepping R forward,
3-4 Make 1/4 turn right rocking left to side, Recover weight on R [12]
(non-turning option: Step L to left, Step R behind left, Rock Left to left, Recover weight on R)
5-8 Step L across right, Step R to right, Step L across right, Hold [12]

17-24 REVERSE RHUMBA BOX WITH 1/4 TURN
1-4 Step R to right, Step L beside right, Step R back, Hold [12]
5-8 Step L to left, Step R beside right, Make 1/4 turn left stepping L forward [9]

25-32 REVERSE RHUMBA BOX WITH 1/4 TURN
1-4 Step R to right, Step L beside right, Step R back, Hold [9]
5-8 Step L to left, Step R beside right, Make 1/4 turn left stepping L forward [6]

33-40 STEP, 1/2 TURN LEFT, STEP, HOLD, STEP, 1/2 TURN RIGHT, STEP, HOLD
1-4 Step R forward, Make 1/2 turn left taking weight on L, Step R forward, Hold [12]
5-8 Step L forward, Make 1/2 turn right taking weight on R, Step L forward [6]
(non-turning option: Rock R forward, Recover weight on L Step R beside left, Hold, Rock R back, Recover weight on L, Step R beside left, Hold)

*****RESTART – walls 2 and 5 both facing 9 o'clock*****

41-48 FRONT, SIDE, BEHIND, SWEEP, BEHIND, 1/4 TURN RIGHT, FORWARD, HOLD
1-4 Step R across left, Step L to left, Step R behind left, Sweep L out and around from front to back [6]
5-8 Step L behind right, Make 1/4 turn R stepping R forward, Step L forward, Hold [9]

49-56 STEP, 1/2 TURN LEFT, STEP, HOLD, FULL TRIPLE TURN FORWARD, HOLD
1-4 Step R forward, Make 1/2 turn left taking weight on L, Step R forward, Hold [3]
5-8 Make a full turn right (travels forward) stepping L, R, L, Hold [3]
(non-turning option: shuffle forward stepping L, R, L, Hold)

*****RESTART – wall 7 facing 3 o'clock*****

57-64 MAMBO FORWARD, HOLD, COASTER CROSS, HOLD
1-4 Rock R forward, Recover weight on L, Step R beside left, Hold [3]
5-8 Step L back, Step R beside left, Step L slightly forward and across right, Hold [3]

Restarts on walls 2 & 5 (facing 9 o'clock) and on wall 7 (facing 3 o'clock)
all the Restarts are obvious ones.

The dance finishes facing front wall.

Special thanks to Graham Mitchell for suggesting I write a dance to this lovely relaxed track.