STEPPIN'OFF THE Page



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Approved by:

Maggie Gallagher

Some Nights

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	**Cross Rock, Side, Cross Rock, Side Rock, Heel Grind 1/4 Turn, Coaster Step**		
1 – 2 &	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	On the spot
3 & 4 &	Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right.	Cross Rock Side Rock	
5 – 6	Grind left heel across right turning 1/4 left. Recover weight onto right. (9:00)	Grind Quarter	Turning left
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 2	**Heel Grind 1/2 Turn, Coaster Step, & Walk Walk, Step, Pivot 1/2**		
1 – 2	Grind right heel across left turning 1/2 right. Recover weight onto left. (3:00)	Grind Half	Turning right
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
& 5 – 6	Step left beside right. Walk forward right. Walk forward left.	& Walk Walk	Forward
7 – 8	Step right forward. Pivot 1/2 turn left. (9:00)	Step Pivot	Turning left
Section 3	**& Walk Walk, Step, Pivot 1/4, Cross, Side, Behind & Heel**		
& 1 – 2	Step right beside left. Walk forward left. Walk forward right.	& Walk Walk	Forward
3 – 4	Step left forward. Pivot 1/4 turn right. (12:00)	Step Pivot	Turning right
5 – 6	Cross left over right. Step right to right side.	Cross Side	Right
7 & 8	Cross left behind right. Step right back. Tap left heel forward on slight diagonal.	Behind & Heel	
Section 4	**& Cross & Heel, & Forward Rock, Coaster Step, Step, Pivot 1/2**		
& 1	Step left beside right. Cross right over left.	& Cross	Left
& 2	Step left back. Tap right heel forward on slight diagonal.	& Heel	
& 3 – 4	Step right small step beside left. Rock forward on left. Recover onto right.	& Rock Forward	On the spot
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	
7 – 8	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
Restart 1	**Wall 2:** (facing 12:00) Start dance again from the beginning.		
Section 5	**Right Dorothy Step, Left Dorothy Step, Paddle 3/4**		
1 – 2 &	Step right forward. Lock left behind right. Step right forward on right diagonal.	Right Dorothy	Forward
3 – 4 &	Step left forward. Lock right behind left. Step left forward on left diagonal.	Left Dorothy	
5 – 6	Step right forward. Turn 1/4 right (weight on right), touching left to left side. (9:00)	Paddle Quarter	Turning right
& 7	Hitch left knee. Turn 1/2 right (weight on right), touching left to left side. (3:00)	Paddle Half	
Section 6	**Kick & Point & Point, Left Sailor Step, Right Sailor Step, Sailor 1/4 Turn**		
8 & 1	Kick left forward. Step left beside right. Point right to right side.	Kick & Point	On the spot
& 2	Step right beside left. Point left to left side.	& Point	
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	
7 & 8	Sweep left behind right. Turn 1/4 left stepping right to side. Step left to left side. (12:00)	Behind Quarter Side	Turning left
Restart 2	**Wall 4:** (facing 6:00) Start dance again from the beginning.		
Section 7	**Walk Walk, Step, Pivot 1/2, Step, Triple Full Turn, Stomp**		
1 – 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 – 5	Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)	Step Pivot Step	Turning left
6 & 7	Triple step full turn right, stepping - left, right, left.	Triple Full Turn	Turning right
8	Stomp right forward.	Stomp	On the spot
Section 8	**Forward Mambo, Back Rock, Kick Ball Change, Stomp Stomp**		
1 & 2	Rock forward on left. Rock back on right. Step left back.	Mambo Forward	On the spot
3 – 4	Rock back on right. Recover forward onto left.	Rock Back	
5 & 6	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	
7 – 8	Stomp right. Stomp left.	Stomp Stomp	
Tag	**End of Wall 1: Stomps Out and In**		
1 – 4	Stomp out right. Stomp out left. Stomp in right. Stomp in left.	Out Out In In	On the spot
Note	Wall 4: music slows slightly, keep dancing through it to the Restart Wall 5: just dance through until music kicks back in		

Choreographed by: Maggie Gallagher (UK) September 2012

Choreographed to: 'Some Nights' by Fun (4 min 37 secs); download available from iTunes (64 count intro - 36 secs - on the word 'more' when the beat kicks in)

Tag/Restarts: One easy Tag after Wall 1, two Restarts during Walls 2 and 4

Choreographer's note: Thanks to Barry Robinson and John Gallagher for suggesting the music

Watch & Learn

A video clip of this dance is available at www.linedancermagazine.com