Stay Stay Stay!

Choreographer: Niels Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

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Type of dance: 32 counts, 4 walls, two step line dance
Level: Improver
Music: ***Stay stay stay*** by Taylor Swift. Track length: 3.27 minutes. Buy on iTunes, Amazon, etc.
Intro: 32 count intro from first beat in music, app. 19 seconds into track. Start with weight on L foot
1 restart: On wall 6, after 16 counts, facing 12:00
Ending: You automatically finish facing 12:00! On your 10th wall which starts facing 3:00 you do up to count 24, facing 12:00. There's one beat left in the music: just step fw on L. Tadah!
Note: Thank you so much to Lene Mainz and Randi Oestergaard for your help and support in the process of choreographing this dance. You made the difference! ☺ ☺ ☺

Counts	Footwork	Facing
1 – 8	**R jazz box, step fw L, R mambo fw, L mambo back**	
1 – 3	Cross R over L (1), step back on L (2), step R to R side (3)	12:00
4	Step fw on L (4)	12:00
5&6	Rock fw on R (5), recover back on L (&), step back on R (6)	12:00
7&8	Rock back on L (7), recover fw on R (&), step fw on L (8)	12:00
9 – 16	**R & L heel switches, big step fw R, together L, step ½ L, step ¼ L**	
1&2&	Touch R heel fw (1), step R next to L (&), touch L heel fw (2), step L next to R (&)	12:00
3 – 4	Step a big step fw on R (3), step L next to R (4)	12:00
5 – 6	Step fw on R (5), turn ½ L stepping onto L (6)	6:00
7 – 8	Step fw on R (7), turn ¼ L stepping onto L (8) * *Restart here on wall 6, facing 12:00*	3:00
17 – 24	**R Charleston step, R lock step fw, step ½ R**	
1 – 2	Point R foot fw (1), step back on R (2)	3:00
3 – 4	Point L foot backwards (3), step fw on L (4)	3:00
5&6	Step fw on R (5), lock L behind R (&), step fw on R (6)	3:00
7 – 8	Step fw on L (7), turn ½ R stepping fw onto R (8)	9:00
25 – 32	**L shuffle fw, R mambo fw, L coaster cross, R side rock**	
1&2	Step fw on L (1), step R next to L (&), step fw on L (2)	9:00
3&4	Rock fw on R (3), recover back on L (&), step back on R (4)	9:00
5&6	Step back on L (5), step R next to L (&), cross L over R (6)	9:00
7 – 8	Rock R to R side (7), recover on L (8)	9:00
	BEGIN AGAIN and… SING A LONG!!!	
Note: Option!	During the chorus you hit counts 1-2-3 in section 1 ('*stay stay stay*'), section 2 ('*time time time*') and section 3 ('*mad mad mad*'). Therefore, try to make these steps clear by making them big and clearly defined. Good luck! ☺	