Stop Staring At My Eyes!

Count: 32 **Wall:** 4 **Level:** High Beginner
Choreographer: Raymond Sarlemijn, Niels Poulsen - March 2016
Music: Boobs by The Bellamy Brothers. Album: 40 Years. Track length: 4.09 mins. iTunes

Intro: 40 counts from first beat in music (app. 23 secs. into track). Weight on L foot
***1 easy Restart: On wall 5 (starts facing 12:00), after 16 counts, facing 6:00. It's easy to hear: after the rap part!**

[1 – 8] Walk R L, shuffle R fwd, rock L fwd, chassé ¼ L

1 – 2	Walk R fwd (1), walk L fwd (2) 12:00
3&4	Step R fwd (3), step L behind R (&), step R fwd (4) 12:00
5 – 6	Rock L fwd (5), recover back on R (6) 12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) 9:00

[9 – 16] Cross side, R sailor step, cross side, L sailor ¼ L cross

1 – 2	Cross R over L (1), step L to L side (2) 9:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00
5 – 6	Cross L over R (5), step R to R side (6) 9:00
7&8	Cross L behind R (7), turn ¼ L stepping R to R side (&), cross L over R (8) 6:00

[17 – 24] Side together, R rumba fwd, side together, L rumba fwd

1 - 2	Step R to R side (1), step L next to R (2) 6:00
3&4	Step R to R side (3), step L next to R (&), step fwd on R (4) 6:00
5 – 6	Step L to L side (5), step R next to L (6) 6:00
7&8	Step L to L side (7), step R next to L (&), step fwd on L (8) 6:00

[25 – 32] R kick ball change, Monterey ¼ R, brush brush clap!...

1&2	Kick R fwd (1), step R next to L (&), change weight to L foot (2) 6:00
3 – 4	Point R to R side (3), turn ¼ R on L stepping R next to L (4) 9:00
5 – 6	Point L to L side (5), step L next to R (6) 9:00
7&8	Swing both arms down and past your hips brushing the sides of your hips (7), brush hands past hips again and up (&), clap hands (8) 9:00

Start again

Ending: Wall 14 is your last wall which starts facing 6:00. Do the first 4 counts, then step L fwd on count 5 and turn ½ R on count 6 to face 12:00…

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