Stronger

Choreographed by Peter & Alison, TheDanceFactoryUK, Oct 2011 - Celebrating 20 Years of Dance
Tel: 01462 735778 Website: www.thedancefactoryuk.co.uk – Find us on
2 wall – 64 count intermediate line dance, with an EZ tag and EZ restarts
Music: What Doesn't Kill You (Stronger) – Kelly Clarkson – start after 16 counts on vocals – 3:44 – 116BPM
Available from Amazon, iTunes
Note: 1st 3 walls of the dance will be front, front, back because of the tag

1-8 R fwd, R full spiral turn, R fwd shuffle, L fwd rock/recover, L shuffle back
1-2 Step R forward, step L forward into full R spiral turn *(EZ option – step L fwd)*
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R
7&8 Step L back, step R together, step L back *(Harder option – L full turn shuffle back)*

9-16 R & L apart, R knee pop in, R ball cross side, ¼ L & L side, R knee pop in, R ball cross side
&1-2 Step R back, step L apart, pop R knee in *(weight on L)*
&3-4 Step R back, cross step L over R, step R side
5-6 Turning ¼ left step L side, pop R knee in *(weight on L)* (9 o'clock)
&7-8 Step R back, cross step L over R, step R side

17-24 L diagonal back rock/recover, ½ R shuffle, ½ R shuffle, ½ R & walk back 2
1-2 Turning to left diagonal rock L back, recover weight on R (7 o'clock)
3&4 Turning ½ right step L back, step R together, step L back *(towards diagonal)*
5&6 Turning ½ right step R forward, step L together, step R forward *(towards diagonal)*
7-8 Turning ½ right step L back, step R back (1 o'clock)
EZ option: L diagonal back rock/recover, turning ½ right L shuffle back, R shuffle back, step back L, step back R

25-32 L coaster step, R cross point, L & R fwd samba steps
1&2 *Still on R fwd diagonal:* step L back, step R together, step L forward (1 o'clock)
3-4 Cross step R over L, point L side
5&6 Cross step L over R, rock R side, step L forward
7&8 Cross step R over L, rock L side, step R forward

33-40 L jazz ball cross squaring to front, R behind-side-cross, L side rock/recover
1-2 Cross L over R, step R back
&3-4 Step L side squaring to front wall, cross step R over L, step L side (12 o'clock)
5&6 Cross step R behind L, step L side, cross step R over L
7-8 Rock L side, recover weight on R

41-48 ¼ L toaster, R fwd, ¼ L pivot turn, ½ L shuffle, ½ L shuffle
1&2 Turning ¼ left step L back, step R together, step L forward (9 o'clock)
3-4 Step R fwd, pivot ¼ left (6 o'clock)
5&6 Turning ½ left step R back, step L together, step R back
7&8 Turning ½ left step L forward, step R together, step L forward (6 o'clock)
EZ option – 5&6, 7&8: R fwd shuffle, L fwd shuffle

RESTART HERE on walls 3 & 5 facing front wall. FINAL WALL dance will end here too.
NOTE: You will NEVER do the next 16 counts when the dance starts facing the back wall.

49-56 R jazz ball cross, step R side R, ¼ L side rock/recover, L sailor
1-2 Cross step R over L, step L back
&3-4 Step R side, cross step L over R, step R side
5-6 Turning ¼ left rock L side, recover weight on R (3 o'clock)
7&8 Cross step L behind R, step R side, step L side

57-64 R jazz ball cross, step R side R, ¼ L toaster, R fwd, ½ L pivot turn
1-2 Cross step R over L, step L back
&3-4 Step R side, cross step L over R, step R side
5&6 Turning ¼ left step L back, step R together, step L forward (12 o'clock)
7-8 Step R forward, pivot ½ left (6 o'clock)

TAG: END OF WALL 1: Add following 4 count tag:
1-2 Step R forward, pivot ½ left (12 o'clock)
&3-4 Step R forward and out, step L apart *(weight ends on L)*, hold