STEPPIN'OFF THE Page



Linedancer
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Approved by:

Rafel Corbi

Sweet Maureen

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	**Side, Touch, Side, Touch, Forward, Touch, Back, Touch**		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right forward. Touch left beside right.	Step Touch	Forward
7 – 8	Step left back. Touch right beside left.	Back Touch	Back
Option	Clap on the touches - counts 2, 4, 6 and 8.		
Section 2	**Back Lock Step, Hold, Coaster Step, Hold**		
1 – 2	Step right back. Lock left across right.	Back Lock	Back
3 – 4	Step right back. Hold (or kick left forward).	Back Hold	
5 – 6	Step left back. Step right beside left.	Back Together	
7 – 8	Step left forward. Hold (or scuff right forward).	Step Hold	Forwarad
Section 3	**Forward Lock Step, Hold, Touch Out/In, Side, Hold**		
1 – 2	Step right forward. Lock left behind right.	Right Lock	Forward
3 – 4	Step right forward. Hold (or stomp left beside right).	Step Hold	
5 – 6	Touch left toe to left side. Touch left toe beside right.	Out In	On the spot
7 – 8	Step left to left side. Hold.	Side Hold	Left
Section 4	**1/4 Turn, Together, Step, Hold, Step, Pivot 1/2, Step, Hold**		
1 – 2	Turn 1/4 right and step right beside left. Step left beside right. (3:00)	Turn Together	Turning right
3 – 4	Step right slightly forward. Hold.	Step Hold	Forward
5 – 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
7 – 8	Step left forward. Hold.	Step Hold	Forward

Choreographed by: Rafel Corbi (ES) June 2013

Choreographed to: 'Sweet Maureen' by Jambalaya from CD At The Ball Tonight; download available from amazon or iTunes (start on vocals)

Choreographer's note: Dedicated to Maureen Rowell (Mrs Grrowler), with all our love

Watch & Learn

A video clip of this dance is available at www.linedancermagazine.com