Take Me To The River

Count: 48 **Wall:** 4 **Level:** Intermediate
Choreographer: Roy Verdonk & Jonas Dahlgren – Sept 2016
Music: "Take me to the River" by Kaleida

S1: WALK R - L , OUT- OUT, BALL CROSS, SIDE, SLIDE TOUCH, KNEE POPS R - L

1	RFStep Forward
2	LFStep Forward
&	RFStep R
3	LFStep L
&	RFStep inplace
4	LFCross over RF
5	RFLarge step R
6	LFSlide inplace to RF touch(1.30)
7	LFBend R knee
8	RFBend L knee

S2: WALKS DIAGONALLY BACKWARDS, CROSS, UNWIND FULLTURN L, SWEEP, BEHIND, SIDE, CROSS, SIDE

&	LFChange weight R to L
1	RFStep diagonally back (1.30)
2	LFStep back
&	RFStep back
3	LFStep L turn 1/8 L (12.00)
4	RFCross over LF
5	BFUnwind full turn L
6	LFSweep front to back
7	LFCross behind LF
&	RF Step R
8	LFCross over
&	RFStep R

S3: CROSS, HOLD, SCISSORS STEP, POINT L, CROSS, POINT R, CROSS AND TURNING 1/8 R, SIDE

1	LFCross over RF
2	BFHold
3	RFStep R
&	LFNext TO R
4	RFCross over LF
5	LFPoint L
6	LFCross over RF
7	RFPoint R
8	RFCross over LF Turn 1/8 R(1.30)
&	LFStep L

S4: TURN 1/8 R, SUGAR PUSH, HITCH AND STEP BACK X2, SAILOR ¼ L

1	RFTurn 1/8 R Step forward (03.00)
2	LFStep Forward
3	RFStep Behind LF
&	LFRecover Weight
4	RFStep Back
5	LFHitch Step behind RF
6	RFHitch Step behind LF
7	LFSweep front to back turn ¼ L Step back (12:00)
&	RFStep inplace
8	LFStep forward

S5: HIP BUMPS TURNING ½ L, KICK BALL CHANGE, STEP ¼ TURN L, SLIDE R, LIFT HEELS

1	RFTurn ¼ LPoint RF R with a hip
2	RFPut weight on R turn ¼ L (06.00)
3	LFPoint Forward with a hip
4	LFPut Weight on L
5	RFKick Forward
&	RFStep Inplace
6	LFStep Forward
7	RFTurn ¼ L Step a large step R (03:00)
&	LFSlide Inplace with RF, Lift both heels
8	BFBoth heels down

S6: CROSS, SIDE, JAZZ BOX X2 R&L

1	RFCross over LF
2	LFStep L
3	RFCross over LF
&	LFStep back
4	RFStep R
5	LF Cross over RF
6	RFStep R
7	LFCross over RF
&	RFStep back
8	LFStep L

Tags/ Restart: Tags: End of wall 1&3 Restarts: Wall 2&5 after 40 counts

TAG:

1-2	RF Step Forward make a forward bodyroll over to LF
3-4	Repeat on count 3-4