Linedancer

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Timber

64 Count, 4 Wall, Intermediate
Choreographer: Alison & Peter (UK) December 2013
Choreographed to: Timber by Pitbull featuring Kesha (130bpm)

Start after 16 count intro

1-8 R fwd rock/recover, R & L apart, hold, R heel bounce 2X, L heel bounce 2X
1-2 Rock R forward, recover weight on L
&3-4 Step R foot back and out, step left foot apart, hold
5-8 Press R heel down twice, press L heel down twice (weight ends on R)
You can use your hands to press palms to the floor as you lift up right heel then left heel – see video

9-16 L ball cross side, R sailor, L cross step, ¼ L, ½ L, R fwd
&1-2 Step L back, cross step R over L, step L side
3&4 Step R behind L, step L side, step R side
5-8 Cross step L over R, turning ¼ left step R back, turning ½ left step L forward, step R forward (3 o'clock)

17-24 L fwd, R fwd & back points, R fwd, L fwd & back points, L fwd shuffle
1-3 Step L forward, touch R toes forward, touch R toes back
4-6 Step R forward, touch L toes forward, touch L toes back
7&8 Step L forward, step R together, step L forward

25-32 R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross
1-2 Step R forward, pivot ¼ left (12 o'clock)
3&4 Cross step R over L, step L side, cross step R over L
5-6 Rock L side, recover weight on R
Ending WALL 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: ½ L sailor step
7&8 Cross step L behind R, step R side, cross step L over R

33-40 R side, L touch, ¼ L shuffle, ½ L, ½ L, walk fwd 2
1-2 Step R side, touch L together
3&4 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)
5-6 Turning ½ left step R back, turning ½ left step L forward
7-8 Step R forward, step L forward

41-48 R fwd rock/recover, R back, L heel fwd, hold, 3 heel presses fwd, back, fwd, R side touch
1-2 Rock R forward, recover weight on L
&3-4 Step R back, touch L heel forward, hold
5-7 As you press forward on ball of L lift up R heel bending R knee forward, as you press back on R lift up L toes, as you press forward on ball of L lift up R heel bending R knee forward
8 Point R side

49-56 R ball cross, R side, ¼ L & L side, ¼ L & R side, L sailor, R sailor
&1-2 R back, cross step L over R, step R side
3-4 Turning ¼ left step L side, turning ¼ left step R side (3 o'clock)
5&6 Step L behind R, step R side, step L side
7&8 Step R behind L, step L side, step R side

57-64 Weave R 2, ¼ L toaster, walk fwd 2 (or full turn), R fwd, ¼ L pivot
1-2 Cross step L over R, step R side
3&4 Turning ¼ left step L back, step R together, step L forward (12 o'clock)
5-6 Step R forward, step L forward (or ½ L & R back, ½ L & L forward)
7-8 Step R forward, pivot ¼ left (9 o'clock)

Music download available from Amazon