STEPPIN'OFF THE Page



Linedancer
www.linedancermagazine.com

Approved by:

Yvonne Anderson

Wagon Wheel Rock

4 WALL – 64 COUNTS – IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	**Cross Rock, Side Rock, Behind, 1/4 Turn, 1/2 Turn, Kick**		
1 – 4	Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left.	Cross Rock Side Rock	On the spot
5 – 6	Cross right behind left. Turn 1/4 left stepping left forward.	Behind Quarter	Turning left
7 – 8	Turn 1/2 left stepping right back. Kick left forward. (3:00)	Half Kick	
Section 2	**Back Rock, Step, Full Spiral Turn, Forward Shuffle, Hold**		
1 – 2	Rock back on left. Recover onto right.	Rock Back	On the spot
3 – 4	Step left forward. On ball of left make a full spiral turn right. (3:00)	Step Spiral	Turning right
5 – 8	Step right forward. Close left beside right. Step right forward. Hold.	Right Shuffle Hold	Forward
Section 3	**1/4 Turn, Touch, 1/4 Turn, Touch, Side, Hold, Back Rock**		
1 – 2	Turn 1/4 right stepping left to left side. Touch right toe beside left. (6:00)	Quarter Touch	Turning right
3 – 4	Turn 1/4 right stepping right forward. Touch left toe beside right. (9:00)	Quarter Touch	
5 – 6	Step left to left side. Hold.	Side Hold	On the spot
7 – 8	Rock right behind left. Recover onto left.	Rock Back	
Styling	Counts 1 – 2: raise hands and sway them right, snap fingers.		
	Counts 3 – 4: raise hands and sway them left, snap fingers.		
Section 4	**Side, Together, Step, Scuff, Stomp, Twist, Twist, Hold**		
1 – 2	Step right to right side. Step left beside right. (9:00)	Side Together	Right
3 – 4	Step right forward. Scuff left heel forward.	Step Scuff	Forward
5 – 6	Stomp left forward. Bend knees and twist heels 1/8 turn left. (7:30)	Stomp Twist	
7 – 8	Twist heels 1/8 turn right. Straighten knees and hold (weight on right). (9:00)	Twist Hold	On the spot
Restart	**Walls 3**, **6** and **9**: Restart dance from the beginning.		
Section 5	**Cross, Back, Back, Kick, Cross, Back, Side, Brush**		
1 – 2	Cross left over right. Step right back on right diagonal.	Cross Back	Back
3 – 4	Step left back on left diagonal. Kick right across left.	Back Kick	
5 – 6	Cross right over left. Step left back on left diagonal.	Cross Back	
7 – 8	Step right to right side (squaring up to wall). Brush left across right. (9:00)	Side Brush	Right
Section 6	**Cross Strut, Side Strut, Sailor 1/2 Turn, Hold**		
1 – 2	Cross left toes over right. Drop left heel taking weight.	Cross Strut	Right
3 – 4	Step right toes right. Drop right heel taking weight,	Side Strut	
5 – 6	Turn 1/4 left stepping left behind right. Turn 1/4 left stepping right to side.	Sailor Half Turn	Turning left
7 – 8	Step left slightly forward. Hold. (3:00)	Hold	
Section 7	**Forward Shuffle, Hold, Step, Pivot 1/2, 1/2 Turn, Hold**		
1 – 4	Step right forward. Close left beside right. Step right forward. Hold.	Right Shuffle Hold	Forward
5 – 6	Step left forward. Turn 1/2 right taking weight onto right.	Step Turn	Turning right
7 – 8	Turn 1/2 right stepping left back. Hold. (3:00)	Turn Hold	
Section 8	**Back Shuffle, Hold, Coaster Step, Hold**		
1 – 4	Step right back. Close left beside right. Step right back. Hold. (3:00)	Shuffle Back Hold	Back
5 – 8	Step left back. Step right beside lelft. Step left forward. Hold.	Coaster Step Hold	On the spot
Option	Counts 5 - 8: Triple step full turn left on the spot - left, right, left - Hold.		

Choreographed by: Yvonne Anderson (UK) August 2012

Choreographed to: 'Wagon Wheel' by Nathan Carter from CD Single; download available from iTunes (start on vocals)

Restarts: Three Restarts, during Walls 3, 6 and 9, all after Section 4

Watch & Learn

A video clip of this dance is available at www.linedancermagazine.com