Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Whiter Than White

32 Count, 4 Wall, Int/Adv
Choreographer: Kim Ray (UK) Feb 2009
Choreographed to: A Whiter Shade of Pale by Annie Lennox, CD: Medusa (74 bpm)

STEP SIDE RIGHT, BEHIND/CROSS FRONT, STEP SIDE LEFT, ROCK/RECOVER, STEP FORWARD, ½ PIVOT TURN, FULL TURN

1-2&	Large step to right side, cross left behind right, cross right over left
3-4&	Large step to left side, rock back on right, recover forward on left
5	Step forward on right
6&7	Step forward on left, ½ pivot turn right, step forward on left (6o/c)
8&	Moving slightly forward ½ turn left stepping back on right, ½ turn left stepping forward on left

STEP SIDE RIGHT, BEHIND/CROSS, ¼ TURN LEFT STEP FORWARD, FULL TURN, RUN BACK, LIFT, RUN FORWARD

1-2&	Large step to right side, cross left behind right, cross right over left
3	¼ turn left stepping forward on left
4&5	Step forward on right, ½ pivot turn left, ½ turn left stepping back on right (3o/c)
6&	Small run/step back on left, small run/step back on right
7	Lift left knee slightly bent and point left toe forward
&8&	Run/step slightly forward on left, small run/step forward on right, small run/step forward on left

RIGHT STEP FORWARD, ¼ PIVOT TURN & CROSS, ½ TRIPLE TURN POINT, ¼ TURN POINT, SWITCH, HOOK ½ TURN, STEP FORWARD

1	Step forward on right
2&3	Step forward on left, ¼ pivot turn right, cross left over right (6o/c)
4&5	On the spot turning ½ left step on right, left, point right to right side (12o/c)
&6	¼ turn right stepping on right, point left toe to left side (3o/c)
&7	Step left in place, point right toe to right side
&8	Bring right foot across left shin, on left foot ½ turn right and step forward on right (9o/c)

BALL ROCK/RECOVER, ½ TURN RIGHT, ROCK/RECOVER, ¼ TURN LEFT, STEP FORWARD, PIVOT ½ TURN, FULL TURN, ¼ TURN

&1-2	Step left next to right, rock/lean forward on right, cover back on left
&3-4	½ turn right stepping right in place, rock/lean forward on left, recover back on right (3o/c)
&5	¼ turn left stepping left in place, step forward on right (12o/c)
6&7	Step forward on left, ½ pivot turn right, step forward on left (6o/c)
8&a	Moving slightly forward ½ turn left stepping back on right, ½ turn left stepping forward on left, ¼ left on left foot (3o/c)

Music download available from iTunes