Linedancer

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Yes!

80 Count, 2 Wall, Intermediate
Choreographer: Simon Ward (Australia) & Jo Thompson Szymanski (USA) Dec 2014
Choreographed to: Yes by Merry Clayton from Dirty Dancing Movie Soundtrack

Intro 32 counts (approx. 12secs). Dance starts on vocals.

1-8 Kick, Cross, Side Rock, Recover, Weave right
1-4 Kick R forward; Cross R over L; Rock L to left; Recover weight onto R (12:00)
5-8 Cross L over R; Step R to right; Step L behind R; Step R to right (12:00)

9-16 Toe Strut Jazz Box 1/4 Turn Left, Side, Cross
1-4 Touch L toe across R; Drop L heel; Touch R toe back; Drop R heel
5-8 Turn 1/4 left touch L toe forward (9:00); Drop L heel; Step R to right; Cross L over R

17-24 Hitch, Side, Cross, Side, Left Vaudeville Step
1 Rising up slightly on ball of L foot, Hitch R knee up with R foot close to L leg
Styling: On the hitch, arms go up in a V shape w/ jazz hands – Look toward 12:00 - think Broadway show!
2-4 Step R to right; Cross L over R; Step R to right (9:00)
5-8 Touch L heel at 45 degree left; Step L slightly back; Cross R over L; Step L to left (9:00)

25-32 Back with Slow Sweep, Back with Slow Knee, Rock Back, Hold, Recover, Hold
1-2 Step R behind L slowly sweeping L back
3-4 Step L back slowly raising R knee slightly while moving R foot back
5-8 Rock R back raising L knee slightly (roll R shoulder back); Hold; Recover forward onto L; Hold (9:00)
Styling: These 8 counts are meant to be smooth, use body for styling.

33-40 1/4 Turn Left Scissor Step, Kick, Behind, 1/4 Turn Right, Forward, Hold
1-4 Turn 1/4 left stepping right to right (6:00); Step L beside R; Cross R over L; Kick L to left diagonal
5-8 Step L behind R, Turn 1/4 right step R forward (9:00); Step L forward; Hold

41-48 Walk Around 1/2 Turn Right with 4 Slow Steps - Right, Hold, Left, Hold, Right, Hold, Left, Hold
1-4 Turn 1/8 right stepping R forward (10:30); Hold; Turn 1/8 right stepping L forward (12:00); Hold
5-8 Turn 1/8 right stepping R forward (1:30); Hold; Turn 1/8 right stepping L forward (3:00); Hold

49-56 K- Step – Forward, Touch, Back, Touch, Back, Touch, Forward, Touch (optional claps)
1-4 Step R forward at right diagonal; Touch L beside R; Step L back at left diagonal; Touch R beside L (3:)
5-8 Step R back at right diagonal; Touch L beside R; Step L forward at left diagonal; Brush R forward (3:0)
Option: You may clap hands on the K-Step if you like.

57-64 1/4 Turn Left Press, Knee Pops L, R, L, Step/Drag, Hold, Touch, Hold
1-2 Turn ¼ left touch/press ball of R to right (12:00), Take weight onto R popping L knee forward
3-4 Take weight onto L popping R knee forward; Take weight onto R popping L knee forward (12:00)
5-8 Large step L to left drag R towards L; Hold/continue to drag R to L, Touch R beside L, Hold (12:00)

65-72 Side, Hold, Rock Back, Recover, Side, Hold, Rock Back, Recover
1-4 Step R to right; Hold & drag L towards R; Rock L behind R; Recover weight onto R (12:00)
5-8 Step L to left; Hold & drag R towards L; Rock R behind L; Recover weight onto L (12:00)

73-80 Chasse Turns: 1/4 Turn Right, Hold, 1/2 Chase Turn Right, Forward, Hold, 1/4 Chase Turn Left
1-4 Turn 1/4 right step R forward (3:00), Hold; Step L forward; Turn 1/2 right taking weight onto R (9:00)
5-8 Step L forward; Hold; Step R forward; Turn 1/4 left taking weight onto L (6:00)

Tag: Repeat last 16 counts (65-80) on Wall 4. You will finish the tag facing the back wall (6:00).

Ending: Dance ends facing front on count 33 – do the 1/4 turn left but instead of doing the scissors, Step R to right into a R lunge with big 'Ta Daa" R arm up, L arm down, palms facing front, shout "YES!!!

This dance was choreographed during Japan Tour December 2014